

LINDA GILBERT - CURRICULUM VITAE

Website: www.lindagilbert.art

Email: linda@Lindagilbert.art

Instagram: @lindagilbertart

I am a contemporary abstract painter based in Aotearoa (New Zealand). Unseen energies from the earth interest me. My practice gives form to barely conscious, intangible sensations I experience from particular environments and sometimes people. These sensory experiences combine with an ongoing enquiry into way finding. Working intuitively the paintings are grounded in recent scientific research around sensory perception and consciousness.

The materiality of the surfaces used reflects my interest in limestone - a vault for cycles of life and death. The idea of making contemporary rock art feels primal and exciting. Inscribing and painting on surfaces made from limestone connects me back to the first evidence of humanity's cultural mark making. I have a deep sense of connection to the Earth through these materials.

With our current moment in the Anthropocene, it seems the following sentiment from Patrick Howard is usefully pursued through the materiality of the work itself.

'Through deepening our attunement for our embodied integration in a living world we may relearn and restore a capacity to dwell more thoughtfully with newfound sensitivity, respect and restraint in the ecosystems on which we wholly depend.'

(Patrick Howard, Phenomenology and Practice, Volume 16 (2021), No. 1, pp 40-56).

Education

2023 Master of Fine Arts (Hons), Whitecliffe School of Art and Design, Auckland, Aotearoa.

2018 Bachelor of Visual Arts, Auckland University of Technology

1991 Admitted as a Barrister and Solicitor to the High Court of New Zealand.

1990 Bachelor of Laws, University of Auckland.

Awards

2022 *Walker and Hall Art Awards* (Finalist)

2021 *Kaipara Art Awards* (Merit)

2019 *Walker and Hall Art Awards* (Finalist)

2019 *Molly Morpeth Canaday Awards* (Finalist)

Solo Exhibitions

2022 *Energy Maps*, Graduation Show, Whitecliffe School of Art and Design

2022 *Energy Maps*, Demo Gallery, Auckland.

2020 *Magnetic Fields Under Neon Skies*, Wallace Gallery, Morrinsville.

- 2017 *Eye Space*, Pataka Museum & Art Gallery, Porirua.
2006 *Love Birds*, Toi Poneke Gallery, Wellington.
2006 *Birdy*, Margrain Vineyard, Martinborough, Wairarapa.
2002 *Crime of Passion*, Fluxus Gallery, Dunedin.

Selected Group Exhibitions

- 2023 Baradene Art Show
2023 Demo Alumni Exhibition
2023 Earth Songs, (shared with painter Robert Looker), at Mangawhai Artists Gallery
2022 Walker & Hall Art Awards (Finalist)
2021 Kaipara Arts Awards (Merit)
2020 *Here and There*, Megan Dickinson Gallery, Whangarei
2019 Walker & Hall Art Awards (Finalist)
2019 Molly Morpeth Canaday Awards (Finalist)
2019 *The Lovers*, Black Asterisk Gallery, Ponsonby, Auckland
2018 *The Laterals*, part of Wahine Take Action Celebrations, Auckland City Library
2018 *Can we dialogue about this?*, AUT Art Gallery, Auckland
2011 *Art in a Box*, Pataka Museum & Art Gallery, Porirua
2010 *Fine Spells*, Solander Gallery, Wellington
2009 *Local Colour*, Pataka Museum & Art Gallery, Porirua
2008 *Aspects*, LeSa Gallery, Wellington
2006 *Artbox*, High Street, Auckland

Grants and scholarships

- 2022 Creative New Zealand - Building Business Capability Funding
2019 Klein Artist Works (Pacific Scholarship) - Paul Klein, Chicago
2017 Creative Communities Grant - Porirua, costs towards solo show 'Eye Space'
2005 Creative Communities Grant - Wellington, Fringe Festival, 'Love Birds'
2002 Creative Communities Grant - Dunedin, Fringe Festival, 'Crime of Passion'

Private Commissions

- 2016 High Rise, acrylic on canvas
2006 Birdy Series, acrylic on canvas

Professional Development

- 2023 The Working Artist with Crista Cloutier (France)
22/23 Toipoto Creative Career Development (Auckland)
2019 Klein Artists Works - Paul Klein (Chicago)

Arts related employment

- 2023 Freelance writer for *The Big Idea*
2014 *Drawn Together: Visual Storytelling and Visual Literacy*
Sole Trader
www.drawntogether.net